Metrics-Driven Design



In Gods we trust, all others bring data.

by Joshua Porter

Hello average person,

You should follow me on Twitter.

A quick study exploring the power language has on clickthrough rates.

July 14, 2009

I spend a lot of time thinking about how to improve user experiences. Sometimes, I take my ideas and create experiments to get hard data about how users behave in the real world.

During the past few months, I have been performing an experiment on this site.

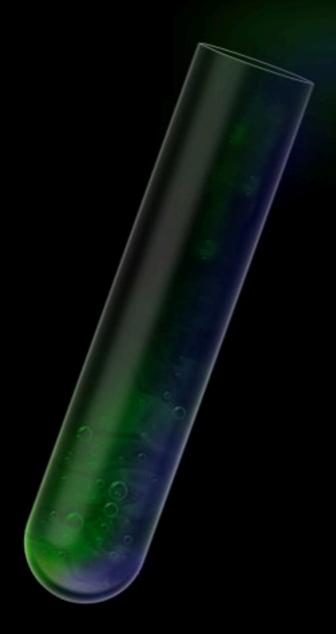
At the bottom of most posts here, there's a phrase with a link to my Twitter account. I had originally added this as an informational message, but it ended up being more effective than I expected. I started to wonder if I could increase the clickthrough rate even more by altering the way it was worded.

I'd been thinking about using commands instead of

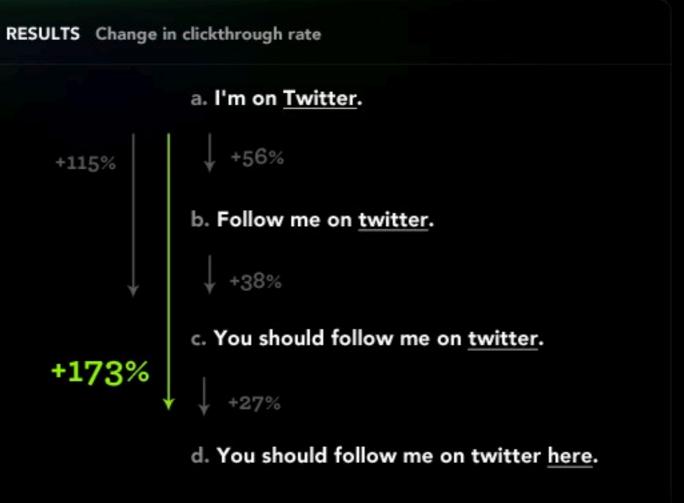


Dustin Curtis' Twitter copy test was hugely popular, showing widespread interest in testing.

permutations I chose was randomly selected so that it



@bokardo



As the forcefulness and personal identifiability of the phrase increased, the number of clicks likewise increased. "You" identifies the reader directly, "should" implies an obligation, and "follow me on twitter" is a direct command. Moving the link to a literal callout "here" provides a clear location for clicking. I tried other permutations that dulled the command, used the word "please" in place of "should" and made the whole sentence a link. None of them performed as well as the final sentence.

At the very least, the data show that users seem to have less control over their actions than they might think, and that web designers and developers

Small changes in copy can have large effects.

Gstopdesign

balancing form and function since 1998

recent stuff home

design work portfolio background info about of interest also

Goodbye, Google

20 mar 2009

Today is my last day at Google.

tagged: design, google

I started working in-house at Google almost three years ago. I built a team from

scratch. I was fortunate to hire a team of a very talented designers. We introduced Visual Design as a discipline to Google. And we produced amazing work together. I'm very proud of my team, and I wish them well. They have a lot of challenging work ahead. But for me, it's time to move on.

Do I have something else lined up? Yes. That will be covered in Part 2. So I'm not leaving just to leave. But I'm not going to sugarcoat the reasons for my departure either. The scale at which Google operates was an early attractor for me. Potential to impact millions of people? Where do I sign? Unfortunately for me, there was one small problem I didn't see back then. previous item % Bring Down IE 6 16 mar 2009

next item = Hello, Twitter 31 mar 2009

latest tweets No public Twitter messages.

"Unfortunately for me, there was one small problem I didn't see back then."

Doug Bowman describes the reasons why he left Google after 3 years.

Doug Bowman on Design at Google

Without a person at (or near) the helm who thoroughly understands the principles and elements of Design, a company (Google) eventually runs out of reasons for design decisions. With every new design decision, critics cry foul. Without **conviction**, doubt creeps in. **Instincts** fail. "Is this the right move?" When a company is filled with engineers, it turns to engineering to solve problems. Reduce each **decision** to a simple logic problem. Remove all **subjectivity** and just look at the data. Data in your favor? Ok, launch it. Data shows negative effects? Back to the drawing board. And that data eventually becomes a crutch for every decision, **paralyzing the company and preventing it from making any daring design decisions**.



Doug Bowman on Design at Google

Yes, it's true that a team at Google couldn't decide between two blues, so they're testing 41 shades between each blue to see which one performs better. I had a recent debate over whether a border should be 3, 4 or 5 pixels wide, and was asked to prove my case. I can't operate in an environment like that. I've grown tired of debating such minuscule design decisions. There are more exciting design problems in this world to tackle.

Daring. Decisive. Conviction.

41 Shades of Blue Test

Gmail

link color

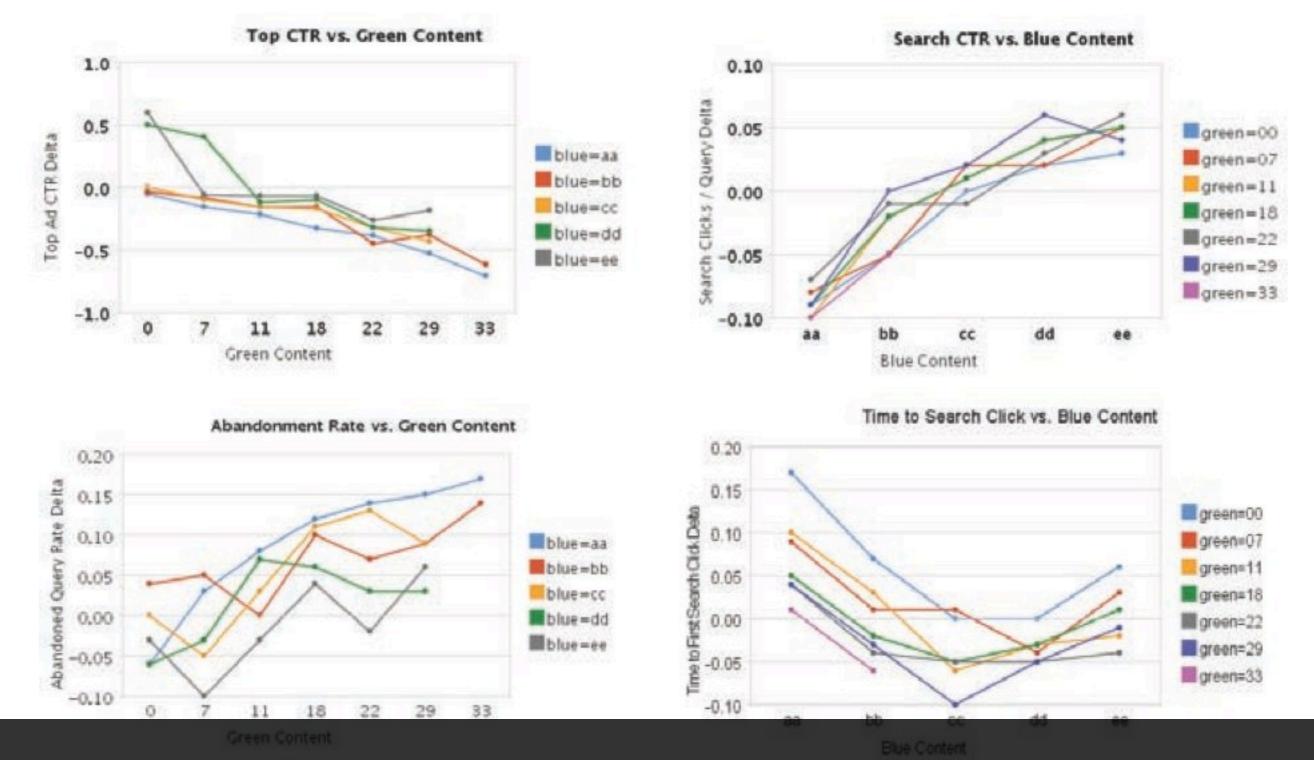
Google Search

41 Bucket Split Test: ~2.5% of users each got a shade for 2 weeks.

A perfect example of extreme optimization...testing tiny changes in shades of blue.



The Green & Blue Effects



The more green the link, the worse the click-through. More blue = higher CTR.

Design Spectrum

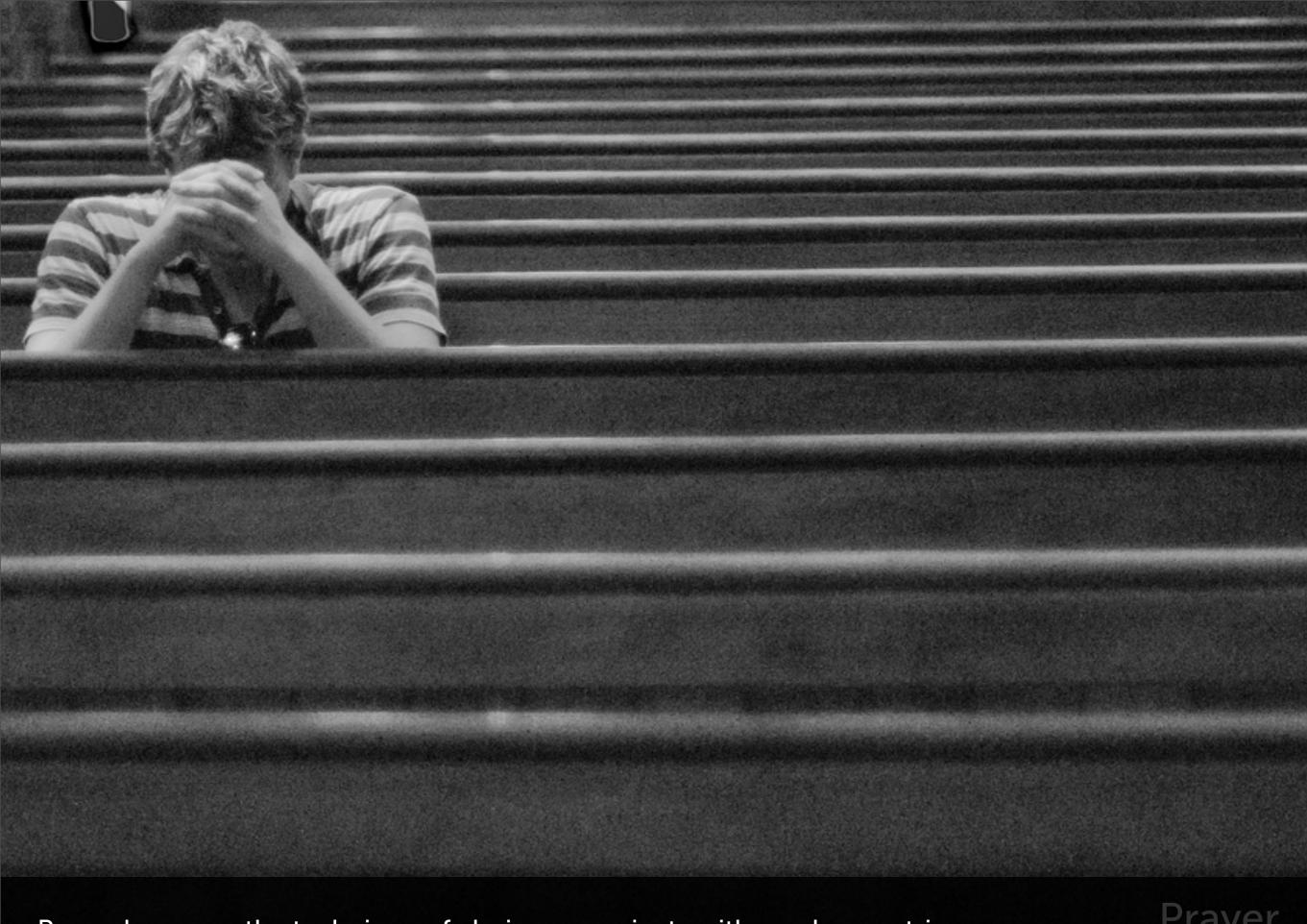
| ition-Driven | Data-Dr |
|---|--|
| Make best-guesses | Every design choice is tested |
| Rely on previous experience | Takes others experience with a grain of salt |
| Study what others are doing | Design is a logic problem |
| Use best practices, principles & patterns | Rely on data for decision-making |
| Might use data for trend-watching | Aesthetics are secondary |
| Don't have time to test details | No detail is too small to test |
| Aesthetics are integral | Never trust your gut |
| Rely on our gut | Cold, calculating |
| Creative, visionary | |

Doug's words: *instinctive, subjective, daring*

Implied: *deliberate, objective, safe*



Politics, not a measurable user experience, often determines the design choices of many teams.

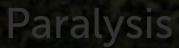


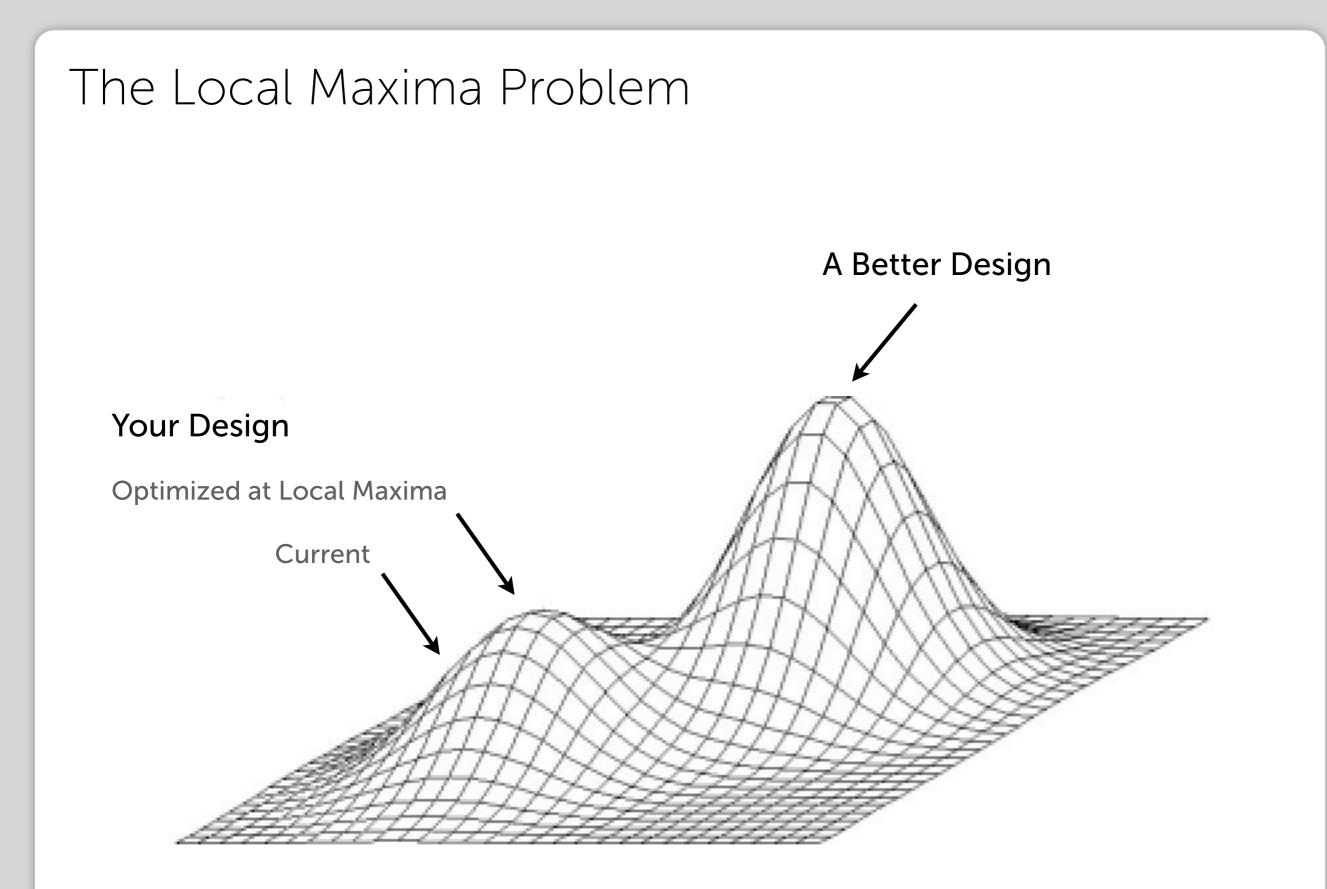
Prayer becomes the technique of choice on projects with no clear metrics.





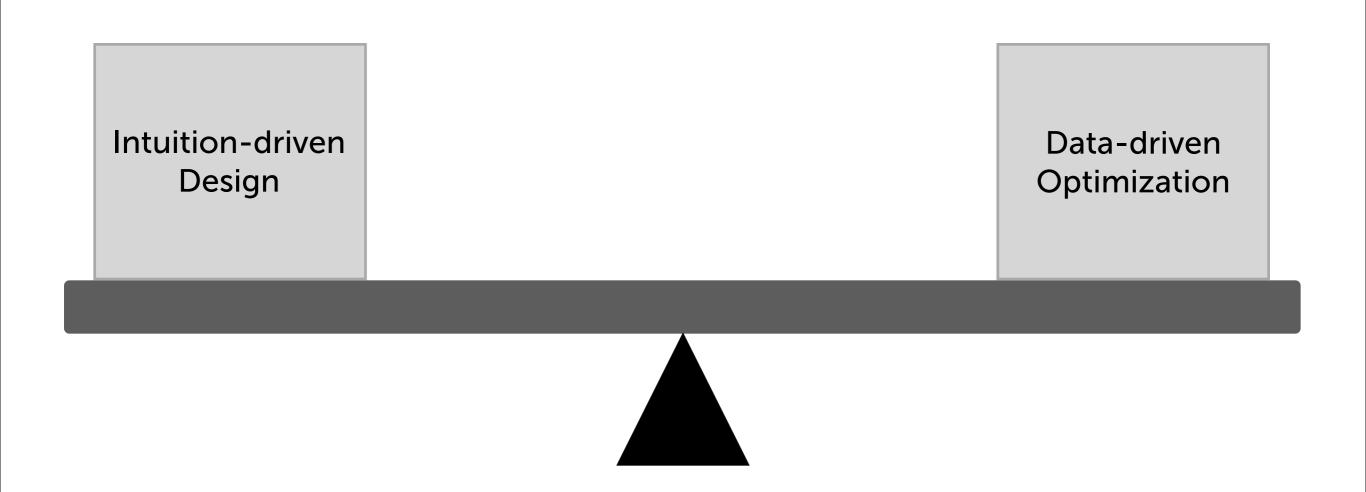
Paralysis is what happens when you don't have clear design direction.





Optimization only goes so far. UX Designers need to make bold leaps to find the next mountain.





Therefore, we need a balance between optimization and intuition. Both are necessary.

Evidence & Intuition

66

Radical innovation requires both evidence and intuition: evidence to become informed, and intuition to inspire us in imagining and creating new and better possibilities.

Jane Fulton Suri, IDEO



Metrics-Driven Design Framework

1. Identify Business Objectives

Make sure the design team is aligned with the executive team

2. Map out your UX Lifecycle

What specific actions do people need to do in order for you to meet your business objectives?

3. Identify your Core Metrics

Metrics fall out of the UX lifecycle. Focus on the biggest and emergent hurdles over time.

4. Continuous Improvement Lifestyle

Changing the way we think about metrics and design will become crucial going forward.





Identify Business Objectives

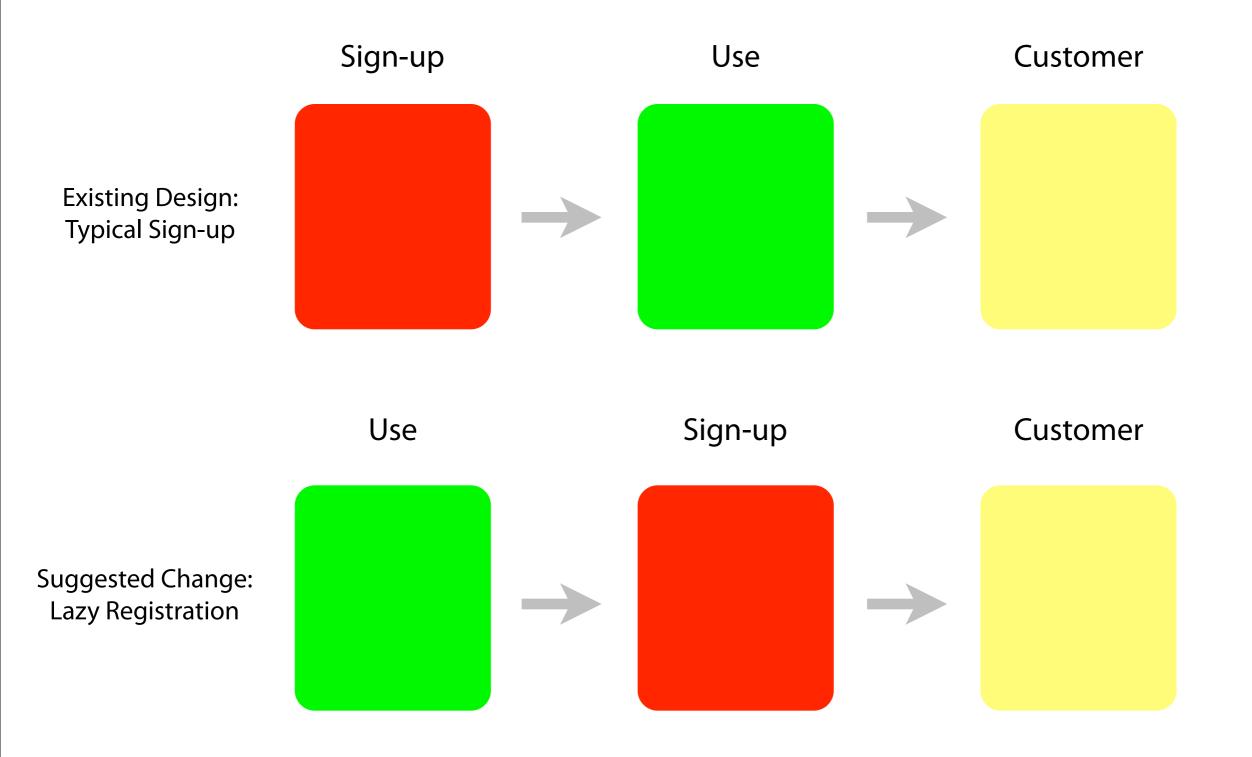
Make sure the design team is aligned with the executive team

Step 1: Identify Business Objectives/Goals

Answers the questions:

- What is our product/service for?
- Why does our web site exist?
- Do designers and executives agree?
- What activity do people need to do in order for our business to be successful?

Client Disconnect on Business Goals

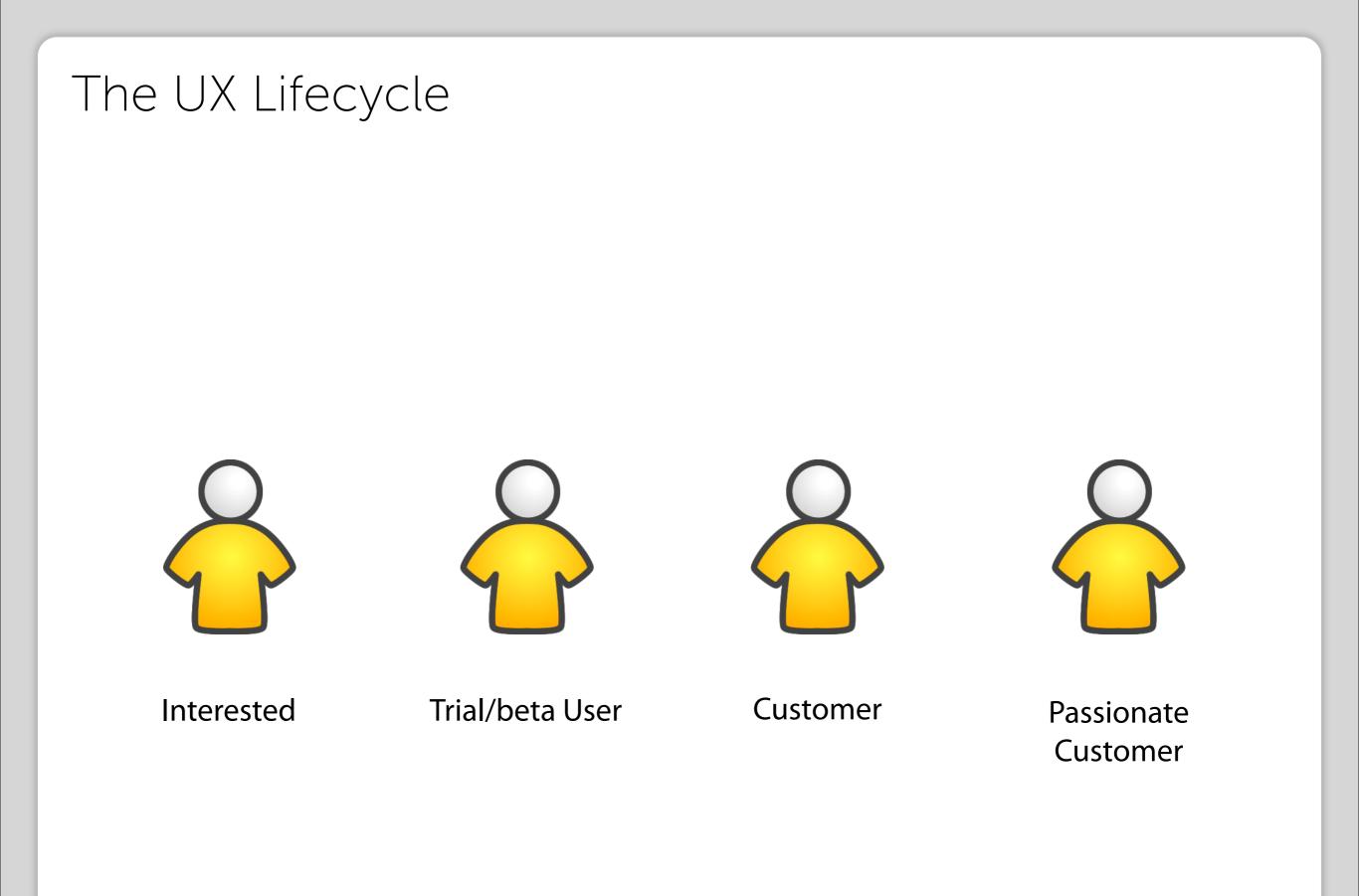


Client's business objectives were not aligned with designer's goal of positive user experience.



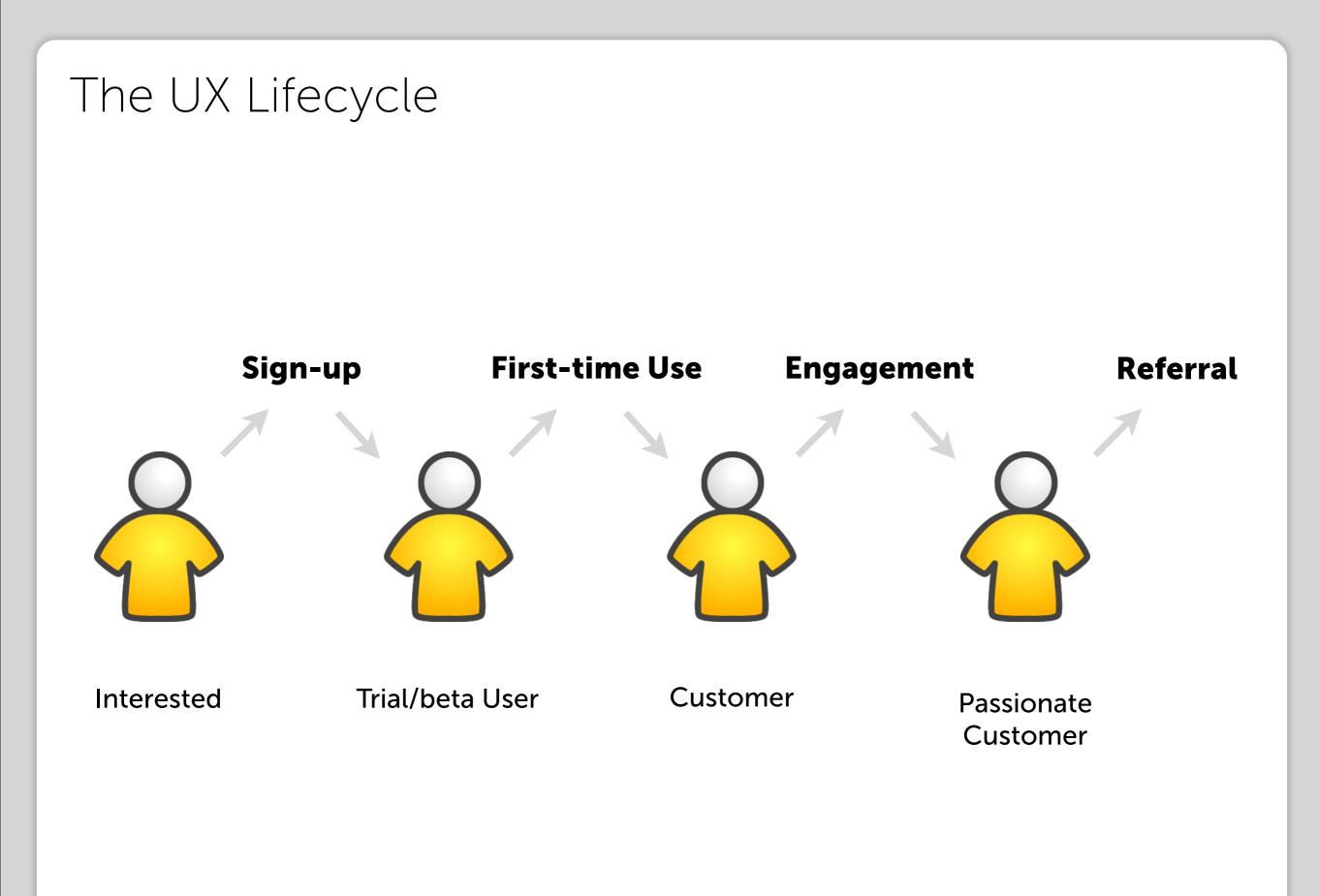
Map out the UX Lifecycle

What specific actions do people need to do in order for you to meet your business objectives?



As people use your web application, they go through four major stages.





Between each stage is a hurdle, primary hurdles in the user experience.



The UX Lifecycle

Designing for the Social Web (my book)

| Awarenes | s → | Sign-up → Fir | rst- | time Use – | → En | gagement | | Referral |
|---------------------------|------------|---------------------------|------|------------|---------------|----------|---------------|----------|
| Dave McClure's Metrics fo | or Pirates | | | | | | | |
| Attention | → | Acquisition \rightarrow | | Retention | \rightarrow | Referral | \rightarrow | Revenue |

Example of fleshing out steps in lifecycle

Awareness \rightarrow Sign-up \rightarrow Sign-in \rightarrow Create Landing Page \rightarrow Edit Page

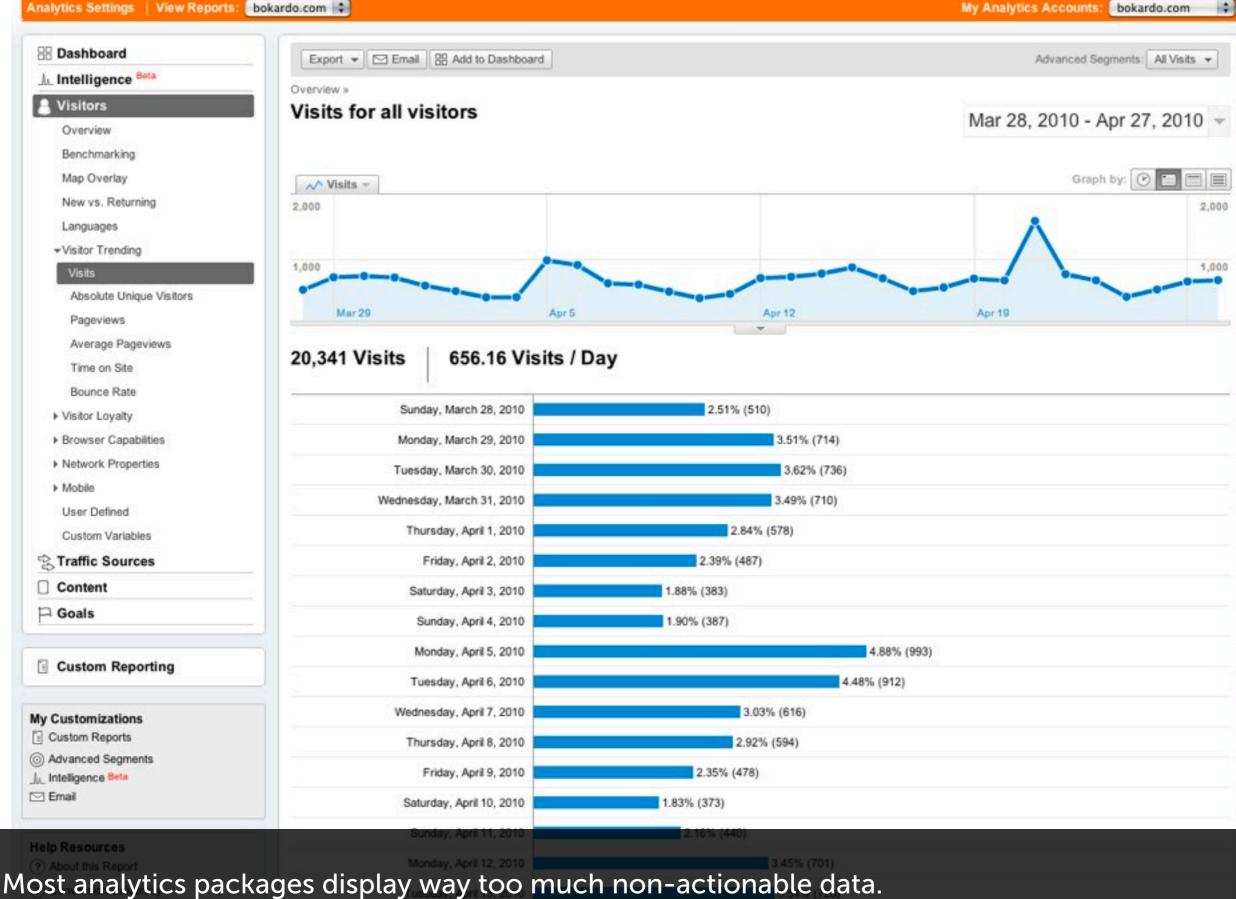
- \rightarrow Create test variation \rightarrow Publish page \rightarrow Set up Custom Domain
- \rightarrow Drive Traffic \rightarrow Return to view Conversion data \rightarrow Wait for test result
- \rightarrow Take action on test result \rightarrow Refer someone else \rightarrow Create 2nd page
- → Rinse & Repeat

Identify Core Metrics

Metrics fall out of the UX lifecycle. Focus on the biggest and emergent hurdles over time.

Google Analytics

Analytics Settings | View Reports: | bokardo.com 🞼



Vanity Metrics



Vanity metrics: You can't take action on them, but they make you feel good.

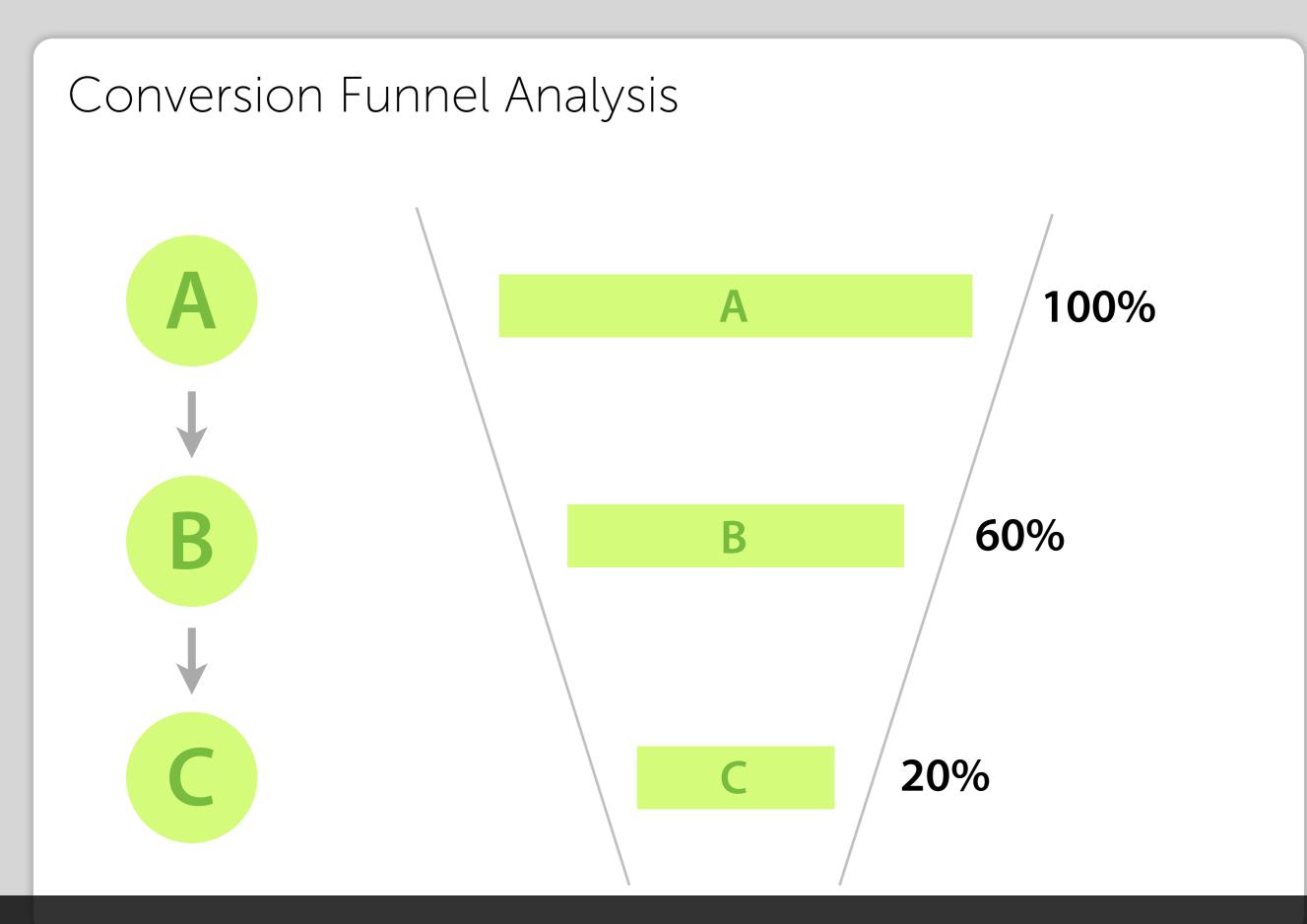


Actionable Metrics

- 1. A/B split tests Refute or confirm a specific hypothesis
- 2. Funnel metrics & cohort analysis Measure lifecycle events over time
- 3. Customer satisfaction over time Get a general sense of user experience

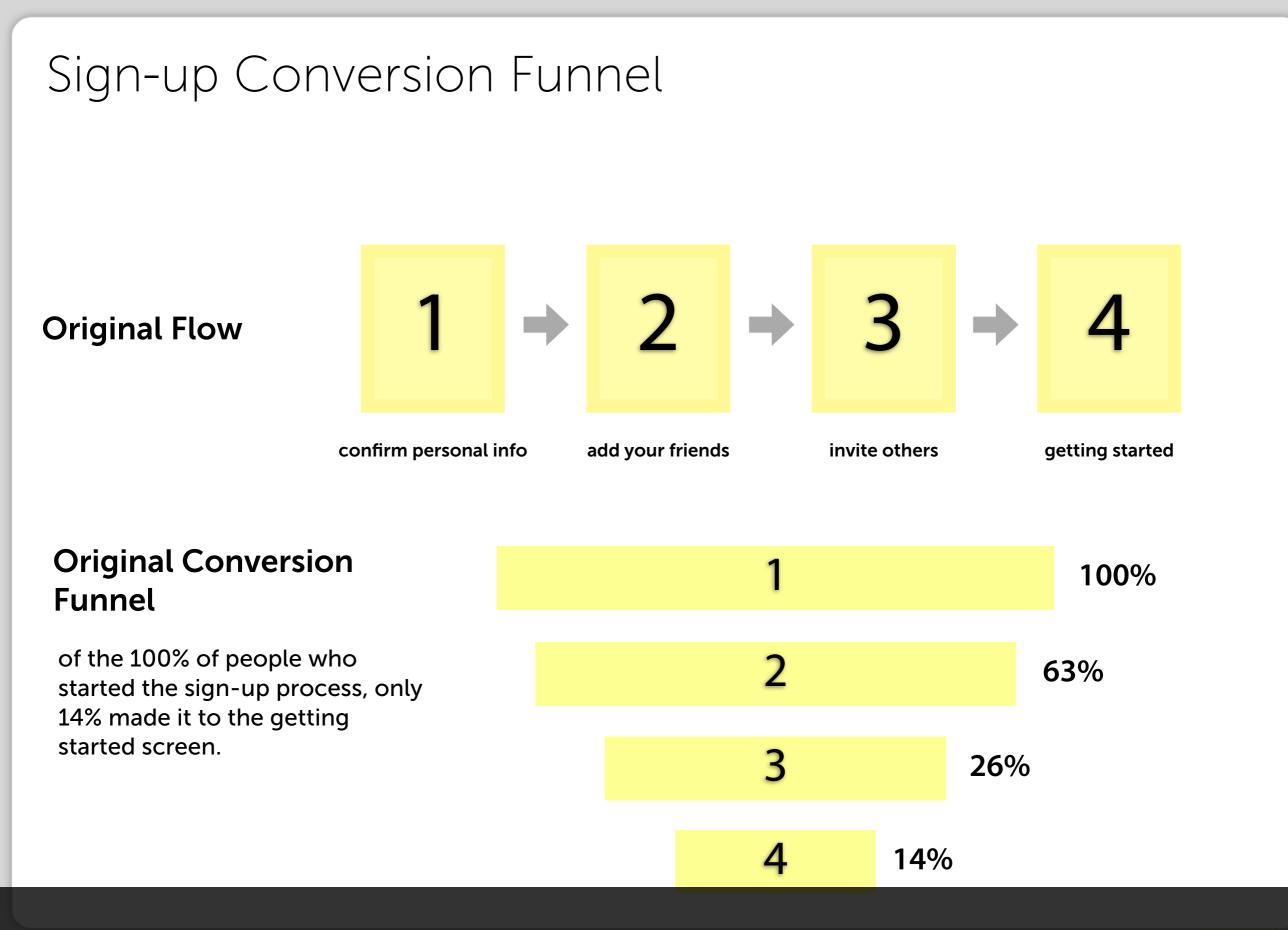
http://bthuener.posterous.com/vanity-metrics-vs-actionable-metrics-guest-po-2





Funnel analysis is great for optimizing flows through several screens (over major hurdles)

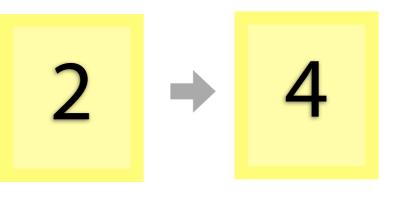






Sign-up Conversion Funnel

New Flow

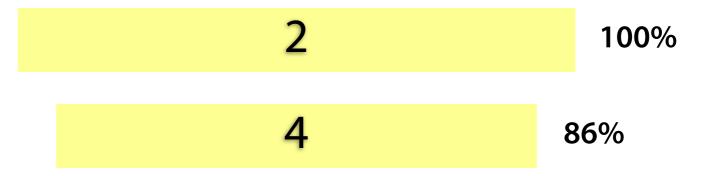


add your friends

getting started

New Conversion Funnel

of the 100% of people who started the sign-up process, 86% made it to the getting started screen.





| Stage | UX Lifecycle Actions | Conversion % | Value |
|-------------|---|--------------|---------|
| Acquisition | Visits web site, browses blogs | 100% | \$0.05 |
| Activation | Creates new blog and attaches custom domain | 2.6% | \$2.00 |
| Engagement | Writes 1 blog post per week for 1 month | 1.3% | \$30.00 |
| Referral | Refers 2 people/month to service | 1.1% | \$5.00 |
| Revenue | Upgrades to paying plan | 0.65% | \$60.00 |

You can use a funnel view for the entire UX lifecycle...and attach value at each step.

Cohort Analysis

| | Month 1 | Month 2 | Month 3 | Month 4 | Month 5 | Month 6 | Month 7 | Month 8 | Month 9 | Month 10 | Month 11 | Month 12 |
|-----------|---------|---------|---------|---------|---------|---------|---------|---------|---------|----------|----------|----------|
| January | 100% | 20% | 19% | 13% | 13% | 10% | 12% | 11% | 7% | 7% | 7% | ? |
| February | 100% | | 16% | 13% | 11% | 9% | 9% | 7% | 7% | 7% | ? | |
| March | 100% | | | 17% | 15% | 13% | 11% | 10% | 10% | ? | | |
| April | 100% | 31% | 27% | 24% | 19% | 15% | 12% | 12% | ? | | | |
| May | 100% | 31% | 27% | 25% | 21% | 18% | 16% | ? | | | | |
| June | 100% | 39% | 28% | 24% | 20% | 19% | ? | | | | | |
| July | 100% | 40% | 33% | 27% | 23% | ? | | | | | | |
| August | 100% | 47% | 41% | 32% | ? | | | | | | | |
| September | 100% | 52% | 43% | ? | | | | | | | | |
| October | 100% | 53% | ? | | | | | | | | | |
| November | 100% | ? | | | | | | | | | | |
| December | ? | | | | | | | | | | | |

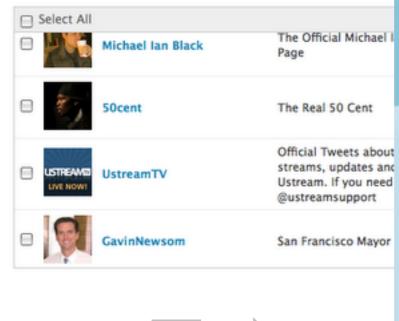
Cohort analysis: valuable for knowing how well your design is improving over time.08/01/after-the-techc.html

Emergent Metrics: 5 Friends



Friendfeed introduced a novel stream element b/c emergent metrics showed friending was crucial.

Engagement Matters: Twitter





twitter Home Profile Find People Settings Help Sign out Look who else is here. Start following them! Browse Suggestions Find Friends Invite by email Find on Twitter Look who else is here! Follow the ones you like. Sources in Music Art & Design Books Paul van Dyk 😔 Verified tollow Business @paulvandyk Charity Location: Berlin Bio: Grammy nominated artist and globally acclaimed DJ and Producer Cuisine Entertainment Brandy Ray' Norwood 📀 Verified the follow Family @4everBrandy Fashion Location: The moment Bio: Singing like a blue bird Funny Health 50cent 🕑 Verified * follow Music @50cent News Location: NYC Bio: The Real 50 Cent Politics Science Al Yankovic 📿 Verified the follow Sports @alyankovic Staff Picks Location: Los Angeles Bio: You know ... the Eat It guy. Staff Picks for Haiti Technology Amanda Palmer 🛛 Verified * follow Travel @amandapalmer Twitter Location: Boston, MA Bio: lead singer of The Dresden Dolls / punk cabaret force of nature

Twitter changed to categories in their sign-up flow b/c metrics showed popularity wasn't working.

Acquisition vs. Referral: Dropbox





Ran Google Adwords campaigns to drive traffic to dropbox.com

The traffic that completed the lifecycle:

1) Searched on a keyword

2) Visited their site

Log in

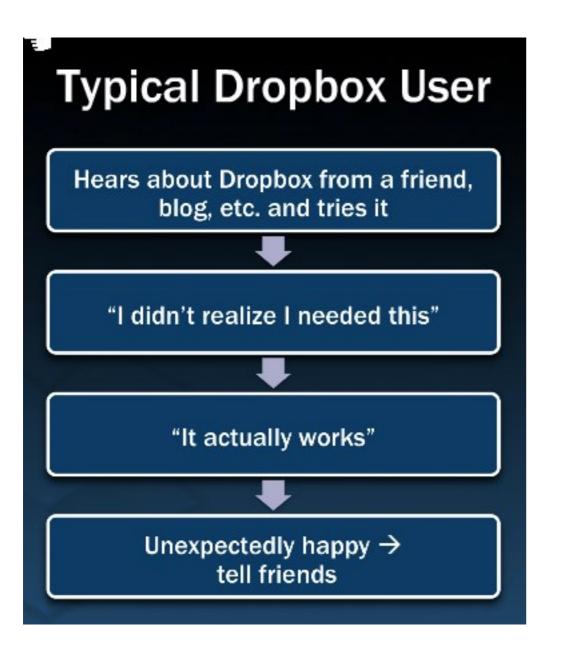
- 3) Signed-up for service
- 4) Became a customer

cost them \$233-\$388 *per person*! (for a \$99 product)

Dropbox used Adwords to drive traffic early on. Cost per acquisition (CPA) was sky high.



Dropbox Lifecycle



Referral program with 2-sided incentive increased sign-ups by 60% permanently.

30 days prior to April 2010, Dropbox users sent 2.8 million direct referral invites.



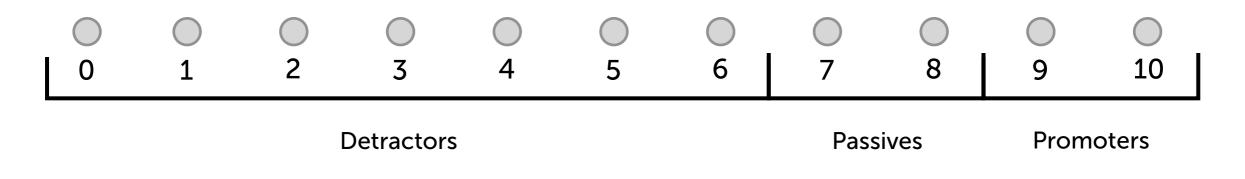
Referral: Net Promoter Score

How likely is it that you would recommend our company to a friend or colleague?





How likely is it that you would recommend our company to a friend or colleague?



Score = % Promoters - % Detractors

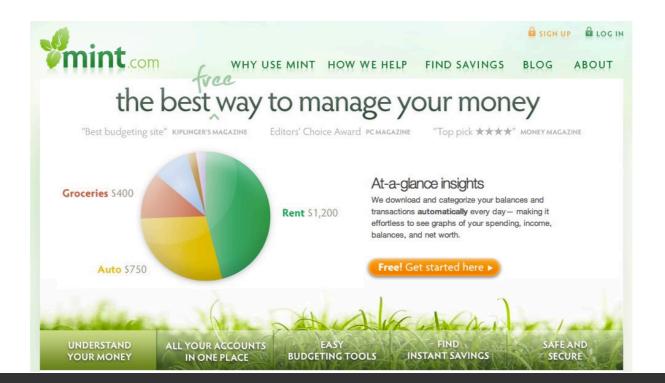


Mint.com & Net Promoter Score

66

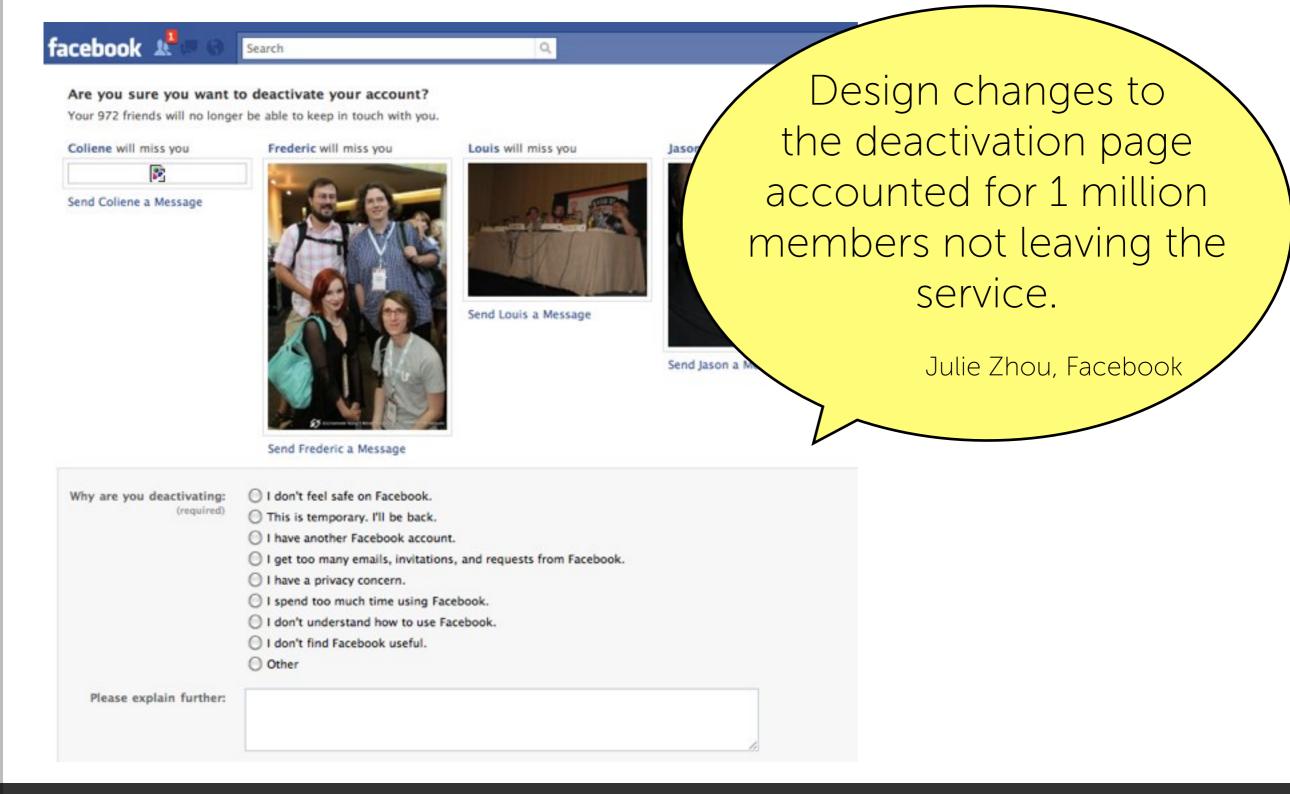
Maybe we didn't have a high viral coefficient but we had a great net promoter score.

Jason Putorti, Lead Designer, Mint.com



Mint.com realized that they won't have high metrics for all categories, but NPS was valuable.

Prevention: Facebook Deactivation



http://www.readwriteweb.com/archives/what_happens_when_you_deactivate_your_facebook_acc.php

A controversial, but extremely effective, design.

Metrics-Driven Desig



Is there one metric that drives others?

At Blogger, we determined that our most critical metric was number of posts. An increase in posts meant that people were not just creating blogs, but updating them, and more posts would drive more readership, which would drive more users, which would drive more posts.

> Ev Williams founder of Blogger (& Twitter)



Continuous Improvement Lifestyle

Changing the way we think about metrics and design will become crucial going forward.

Cycle of Work (applied Kaizen Cycle)

- 1. Release your design to create a baseline.
- 2. Measure the design focusing on actionable metrics
- 3. Gauge measurements against biz requirements
- 4. Design/redesign to meet requirements
- 5. Standardize the new, improved design (or revert!)
- 6. Continue cycle ad infinitum



Principles of Metrics-Driven Design

- 1. No design survives contact with the user.
- 2. Small improvements, taken together, yield huge results.
- 3. Optimize in small steps; innovate with daring leaps.
- 4. Testing is empowering, reversion is cleansing.
- 5. Metrics are not creative: human beings are.
- 6. All team members are responsible for the user experience.
- 7. If metrics aren't actionable, they aren't useful.
- 8. Design is never done.
- 9. No data is important but your own.





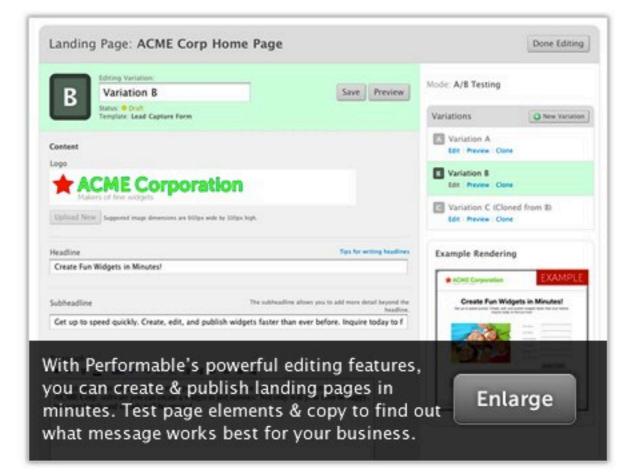
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Performable homepage with green button.



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Sell more product using targeted video pages

Adding a video to your landing page can increase engagement & sales. Simply drop them in with Performable.

Optimize your Google Adwords campaigns

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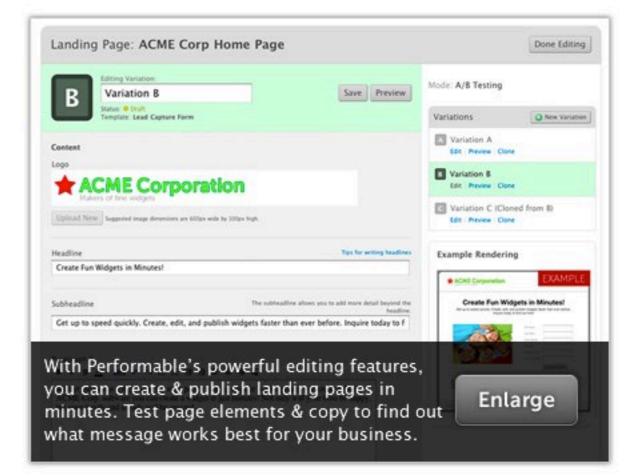




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You're probably optimizing your ad copy...with Performable you can easily optimize your landing pages as well.

Improve your web site contact form

Which performed better?

Get Started Now!

Get Started Now!

Red outperformed green by 21%.

| Live Live Live Live Live Live Live Live | n/launch-homepage/ Edit URL 🗈 | Edit Landing Page |
|--|-------------------------------|--------------------|
| Visit & Conversion Data Referrers Test Variation | Status Visits Conv. Rate | New Variation |
| A Green Button Template: Performable Launch Homepage Last updated: 7 minutes ago | Enabled 1134 212 18.7% | Edit Clone Disable |
| B <u>Red Button</u> Template: Performable Launch Homepage Last updated: 17 minutes ago | Enabled 1051 239 22.7% | Edit Clone Disable |

A/B Testing Summary

There are 2185 participants in this experiment. The best choice is Variation B: it converted at 22.7% (21% better than Variation A). With 99% probability this result is statistically significant. Variation A converted at 18.7%. Variation B selected as the best alternative.

Quite a difference: Red outperformed Green by 21% al significance, see http://www.cennydd.co.uk/2009/statistical-significance-other-ab-test-pitfalls/

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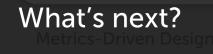
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4. Continuous Improvement Lifestyle

Changing the way we think about metrics and design will become crucial going forward.



- 1. New Mindset: Continuous Improvement
- 2. Change in Agency Relationship
- 3. Death of single-project based usability/UX
- 4. Huge migration to testing within design process
- 5. Still using intuitive design to innovate
- 6. Testing as empowering & fun, not cold & calculating
- 7. UX Designers judged on actual effectiveness of design





More Info



I'm currently product guy at Performable, where we're building a testing platform to help people optimize web sites. Find out what copywriting, design elements, and layouts work best for your audience.

Performable Blog http://blog.performable.com

A blog filled with A/B test results, articles on testing, copywriting, marketing, and user experience.



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Metrics-Driven Design



Thank you!